



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with Artist Member John Eagle

What is your #1 tip or advice for the beginning plein air painter?

Squint constantly when looking at the scene you are painting. Leave out anything you cannot see while squinting down.

What are your never-leave-home-without it “must have” palette colors?

Cad red light, Ultramarine Blue, Yellow Ochre

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

Outdoors is where the action is: unique atmospheric effects, interesting patterns of light and shadow, and movement.

What was your most hair-raising extreme plein air painting experience?

I bent over to pick up a paint brush which I dropped from my easel, and my pallet of colors blew over onto my head.. I had red and green hair for several days until I could get it washed out. I looked hilarious!

Living or not, what artists have had the most impact on your artistic journey?

Javier Alvarez, Claude Monet

Closing comments....

Plein air painting has been the joy of my life.