



## LAGUNA PLEIN AIR PAINTERS ASSOCIATION

### LPAPA Plein Talk Q&As with Kathleen Dunphy June 2016 Signature Artist Member of the Month

***What is your #1 tip or advice for the beginning plein air painter?*** Slow down! Taking the time to make a good plan for your painting before you start will save countless hours of re-working and frustration. Once you've got a good roadmap for a painting, you can put on the paint as fast as you want, but don't rush into things before you know where you want to go with the subject matter.

***What are your never-leave-home-without it "must have" palette colors?*** I use the same palette for all my paintings, studio or plein air: titanium white, cad yellow lemon, permanent red medium, ultramarine blue, naples yellow deep, and cold gray.

***Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?*** Painting on location has so many benefits. When you paint from life, you are immersed in the scene, physically a part of it, and that gets onto your canvas: somehow, the cold of the air, the smell of the ocean, the sound of the birds...all those senses combine together, travel down your arm, off your brush, and onto the canvas. You just can't fake that feeling when you're painting in the studio from a photo. I can't stand to be indoors for too long so painting plein air suits my nature. I do paint in my studio, using plein air pieces as reference for making larger works, but I always have to balance that time indoors with time out on location

***What was your most hair-raising extreme plein air painting experience?*** I'm a pretty cautious person, so I can't think of anything! Horses licking my palette and dogs tangling their leashes around my easel and flipping my gear over, but that sounds pretty tame compared to other stories I've heard artists tell!

***Living, which artists have had the most impact on your artistic journey?*** Joaquin Sorolla. You can find everything there is to know about painting by looking at his work. Bold, confident brushwork; innovative design; luminous color; and above all, a sense of pure joy that just emanates from his paintings.