



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with Maria Boisvert July 2016 Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter? Keep it simple and easy from materials to what catches your eye.

What are your never-leave-home-without it “must have” palette colors?
Ultramarine Blue Deep, Cobalt Blue light, Transparent Red Oxide, Alizarin Crimson, Cad Yellow Deep, Cad Yellow Lemon, Cad red light, Yellow Ochre Pale, and Titanium White

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio? It is like a sport. Invigorating and Challenging

What was your most hair-raising extreme plein air painting experience?
Nothing hair raising to report

Dead or living, what artist(s) has had the most impact on your artistic journey? Vermeer, Rembrandt, Jim Schmidt

Closing comments.... Have fun and remember that it is a gift to be able to paint and be inspired