



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk with Sibyl Johnson August 2017 Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Keep materials organized and clean. Paint, paint, paint and draw when you can't paint.

If you could only have 5 colors on your palette, what would they be?

Ultramarine Blue, Cadmium Red Light, Cadmium Yellow Medium, Alizerin Permanent, Permelba White

Why do you choose to paint outside in the wild plein air rather than in the controlled environment of the studio?

After being classroom bound for 30 years I desperately needed the quiet and fresh air of the outdoors. I had longed to return to my roots in the Monterey Coast. Now I am here. Hmmmm, paint in the studio or where the breeze blows off the sea? An easy decision for me.

What was your most hair-raising extreme plein air painting experience?

Of course I have had my easel blow over and I have actually sat in my palette. A wolf and a rattle snake have crossed my path but the most memorable experiences have been funny. A young man was terrible excited about my painting and called to his wife, "Honey, honey come here, come and see this, take a picture!" She said, "Naa".

Living or not, which artist(s) has had the most impact on your artistic journey?

Jeff Horn, Ray Roberts, Peggi Koll-Roberts, T Allen Lawson, Daniel W. Pickham Maynard Dixon

Any closing comments or advice you'd like to share?

Join a plein air association, and if there is not one in your area start one. It's important to paint with other artists.