



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk with Lynn Gertenbach 2018 Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Read, listen, watch, & practice daily

If you could only have 5 colors on your palette, what would they be?

Radiant white (Gamblin), Hansa yellow light, Quinocradone red, Ultramarine blue, viridian green.

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

Painting outdoors, gives life to my paintings, and studio is for large pieces inspired by outdoor studies.

What was your most hair-raising extreme plein air painting experience?

There have been many hair raising experience in my life, from being stampeded by a bull while painting in a meadow in Oklahoma, to being chased off property in France, we didn't know was private, to sudden rain or snow, or having tomatoes or peas thrown at me from a market in Guatemala. Black Bears nearby with their cubs, or being chased out of an Indian village in North India by village folk who thought I was a spy.... We somehow SURVIVE!

Living or not, which artist(s) has had the most impact on your artistic journey?

Artists I'm inspired by have always been the impressionist, Monet, Sorolla, Nicolai Fechin, Richard Schmid, Sergei Bongart and Clyde Aspevig.

Any closing comments or advice you'd like to share?

Even if I'm not physically painting, I'm always painting in my head. It takes great focus to be good at painting, or sculpting. One may have to give up other things in order to give their craft the time it takes to produce an honest piece of work which has surpassed their last best piece. Yet, it's such a privilege to paint, especially in nature, in the elements of Gods beautiful creation.