



## LAGUNA PLEIN AIR PAINTERS ASSOCIATION

### LPAPA Plein Talk Q&As with Richard Lindenberg 2018 Artist Member of the Month

#### ***What is your #1 tip or advice for the beginning plein air painter?***

Pre-visualize what you wish to paint, why and how. When finished, ask why it succeeded or why it failed from original vision. Work small, learn from each painting. Be very patient with results. Think like a kid again and don't be too invested in the outcome.

#### ***If you could only have 5 colors on your palette, what would they be?***

Cad Yellow Med, Cad red light, Alizarin Crimson, Ultramarine Blue, Burnt Sienna

#### ***Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?***

Can't beat standing in Nature with no boundaries. The energy and sights are addictive.

#### ***What was your most hair-raising extreme plein air painting experience?***

Being eaten alive by Cedar Gnats in May at Long Canyon on the Burr Trail in Escalante National Monument. Welts lasted for three weeks.

#### ***Living or not, which artist(s) has had the most impact on your artistic journey?***

Kevin Macpherson, John Singer Sargent, Scott Christensen, Kim Lordier

#### ***Any closing comments or advice you'd like to share?***

We all get involved with our creative pursuits for various reasons... but we share the passion. Painting outdoors, observing Mother Nature's miracles, always taps into a special place in my heart. I'm so grateful to have that in my life.