



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with David Boyd December 2018 Signature Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Pair down your gear! Use white, a red, a blue and a yellow plus a black or raw umber... use a small brush and a large brush... one each for lights and one each for darks... work on one size canvas all the time... 9x12 or 8x10... paint something everyday.

If you could only have 5 colors on your palette, what would they be?

They would all be Michael Harding oils, for starters... and everyone needs white... so I am not going to count white! Cadmium Yellow, yellow Ochre, Alizarin Crimson, Ultramarine Blue, Raw Umber, and Pthalo Turquoise

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

Its so much more interactive and you come home with great stories... you aren't going to have any great stories to tell from painting in the studio! The outdoors is so rich and full of life... the sights, the smells, the movement... its alive outdoors! That doesn't mean your shouldn't spend time in the studio, though. Great things happen there, too.

What was your most hair-raising extreme plein air painting experience?

Mine always revolve around painting in places where people come climbing out of their nests while painting in alleys and abandoned places. They are always nice, but it scares the \$hit out of me regardless!

Living or not, which artists have had the most impact on your artistic journey?

Picasso, my dad, David Lynch, Francoise Gilot, the Wyeths and Edward Hopper