



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talks Q&As with Erich Neubert January 2019 Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

My best advice would be to take a workshop or two to really dive in and learn some new skills. Outdoor painting is very different and you can get along a lot further and enjoy painting a lot faster by learning from a seasoned professional on how to paint from nature, mix your colors and knock out that painting in a relatively short amount of time.

If you could only have 5 colors on your palette, what would they be?

Hmmmm, well, I usually only use 3 colors plus white. Occasionally I use Sap Green for water and Yellow Ochre for sand and dirt. Otherwise it's Cad Yellow Medium, Cad Red Medium, Ultramarine.

Why do you choose to paint outside in the wild plein air rather than in the controlled environment of the studio?

Ahh, the sun on your skin, the breeze in the air, the rustling of trees and the annoying fly's... what more could you ask for? Oh, and to learn to paint from nature, the best teacher.

What was your most hair-raising extreme plein air painting experience?

I was painting in the Rockies on a nice, beautiful day. Then it started to hail! I mean what kind of weather do these other plein air artists paint in?

Living or not, which artist(s) has had the most impact on your artistic journey?

Larry Elmore, Jeff Easley and Keith Parkinson. Then there is John Singer Sargent and Norman Rockwell.

Any closing comments or advice you'd like to share?

In today's technological age, if you're going to enter shows, please learn how to take a good photo of your work, use your computer and learn Photoshop. And be nice. I like nice people.