



## LAGUNA PLEIN AIR PAINTERS ASSOCIATION

### LPAPA Plein Talk Q&As with Frances Pampeyan February 2019 Artist Member of the Month

#### ***What is your #1 tip or advice for the beginning plein air painter?***

*Just get out there and do it.*

#### ***If you could only have 5 colors on your palette, what would they be?***

*Alizarin Crimson, Ultramarine Blue, Cadmium Yellow, Phthalo Green, and white*

#### ***Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?***

*Actually, I enjoy both studio and plein air painting. Plein air painting is especially enjoyable because it's fun to be outdoors and experience the location. I love to travel, and paint in foreign countries, as well as paint in California and the rest of the USA. It is thrilling. I love the fresh air, the different cultures, the sights and sounds, people stopping by to ask, "are you an artist?". You can see the true colors also.*

#### ***What was your most hair-raising extreme plein air painting experience?***

*Once I was painting in someone's backyard, overlooking the ocean, the sprinklers went on, and since I was painting with water-soluble oils, my painting disappeared!*

#### ***Living or not, which artists have had the most impact on your artistic journey?***

*Edgar Payne, Jove Wang, Kevin MacPherson.*

#### ***Any closing comments or advice you'd like to share?***

*I have heard artists say, "Paint what you love, and people will love what you paint". I think this is true.*