



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with Jane Hunt April 2019 Signature Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Take a few minutes to do a value sketch before painting. There are so many considerations out in the field that having a plan for composition and value really simplifies things.

If you could only have 5 colors on your palette, what would they be?

I actually only use 7 colors (a warm and cool of each primary plus white). If I had to choose 5 – cadmium yellow light, burnt sienna, alizarin crimson, ultramarine blue, titanium white. Also, people are surprised to learn that I use water mixable oils – Winsor and Newton Artisan series – I love them!

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

I enjoy things about both settings and find that plein air painting influences my studio work. Outside, all my senses are engaged and the paintings tend to have more energy and freshness.

What was your most hair-raising extreme plein air painting experience?

Not really hair-raising, but I definitely have a most memorable experience. I was painting hidden in some shrubbery on a secluded beach on Kauai. A couple showed up with a Minister and got married about 15 feet away. I stayed quiet and kept painting until they finished their ceremony. It was particularly touching because I was married just a few beaches from there 20 years ago. Now I have that beautiful memory and they have the painting that captured their wedding day.

Living or not, which artists have had the most impact on your artistic journey?

I'm very appreciative of my many teachers and artist friends. Growing up in London, I spent lots of time in art museums. I was heavily impacted by the French Impressionists and countless British painters, particularly Turner and Constable. Turner's expression of emotion and spirituality in his work is a constant inspiration to me.

Any closing comments or advice you'd like to share?

Thank you LPAPA for all the opportunities you create for artists. I'm grateful for you, and that I get to do what I love each day.