



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

**LPAPA Plein Talk Q&As with W. Jason Situ
May 2019 Signature Artist Member of the Month**

What is your #1 tip or advice for the beginning plein air painter?

IF YOU REALLY LIKE IT, JUST GO, THE OUT DOOR PAINTING WILL BRING YOU BOUNDLESS JOY.

If you could only have 5 colors on your palette, what would they be?

I NEVER DO THIS BEFORE, BUT I WILL TRY RED, YELLOW, BLUE, BLACK AND WHITE.

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

IT IS A CHALLENGE, WHEN YOU FACE TO THE REAL NATURE, HAVE TO WORK QUICKLY WITH RAPT ATTENTION, MOSTLY MORE EXCITING.

What was your most hair-raising extreme plein air painting experience?

LOOKS LIKE I AM A LUCKY GUY, I DO NOT MEET ANY DANGER YET WHEN PAINTING OUT-DOOR. BUT ONE TIME, AFTER I DONE TWO PLEIN AIR PAINTINGS AND DROVE BACK TO THE MOTEL FROM THE SOUTH OF TUCSON, AZ, TWO POLICE CARS STOPPED ME ON THE HIGHWAY 19, CHECKED ALL MY ID. IT SCARED ME THAT TIME.

Living or not, which artists have had the most impact on your artistic journey?

ALFRED SISLEY, CLAUDE MONET, CAMILLE PISSARRO AND THEIR GROUP, IVAN SHISHKIN AND ISSAK LEVITAN, JOAQUIN SOROLLA, THOMAS MORAN, WILLIAM M. CHASE, FREDERICK C. HASSAM, WILLARD METCALF, GUY ROSE, HANSON PUTHUFF. AND TOO MANY LIVING ARTISTS...

Any closing comments or advice you'd like to share?

STUDY, STUDY! PRACTICE! PRACTICE! PRACTICE!