



## LAGUNA PLEIN AIR PAINTERS ASSOCIATION

### LPAPA Plein Talk Q&As with Ebrahim Amin June 2019 Signature Artist Member of the Month

#### ***What is your #1 tip or advice for the beginning plein air painter?***

*Based on my long-time experience, I believe the most important thing in painting is the value (of course after drawing).*

#### ***If you could only have 5 colors on your palette, what would they be?***

*Cadmium Yellow light, Cadmium Red light, Alizarin Crimson, Ultramarine Blue and Titanium White*

#### ***Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?***

*The magic of painting outside will help you to improve all of your painting elements, which you never find them painting in the studio. If you open your eyes carefully, you can see the atmosphere, climate, and value, and it really improves your painting level in long-term practice.*

#### ***What was your most hair-raising extreme plein air painting experience?***

*I remember a long time ago as I was participating in a Plein Air competition, for the first time I discovered to see the color in a different way. Somehow I saw the values in two dimensions image and I started just to mix my color in the right value easily. It was such a huge discovery for me that I wanted to run in the town and shout very loud that: I found it, I found it, like Newton :)*

#### ***Living or not, which artists have had the most impact on your artistic journey?***

*Definitely Edgar Payne*