



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with Carl Bretzke August 2019 Signature Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Get as much instruction as you can

If you could only have 5 colors on your palette, what would they be?

Titanium white, cad yellow light, cad yellow, alizarin crimson, ultramarine blue. That being said, I have about 15 colors on my palette.

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

Accurate and more extensive color choices and value choices. Photos lump similar values and colors together.

What was your most hair-raising extreme plein air painting experience?

Sorry, I must be a safe painter. No hair raising experience... although I once went an entire afternoon without lunch.

Living or not, which artists have had the most impact on your artistic journey?

John Singer Sargent and Isaac Levitan. I strive for that degree of realism.

Any closing comments or advice you'd like to share?

I like to err on the side of painting too dark. You can always lighten colors at the end if needed.