



# LAGUNA PLEIN AIR PAINTERS ASSOCIATION

## LPAPA/LOCA Painting Figures Workshop with Michael Obermeyer Recommended Art Materials and Supplies

French Easel or light portable plein air easel  
Portable Palette/wax paper

### **Paint Colors:**

Titanium White  
Ultramarine Blue  
Cerulean Blue  
Viridian Green (the only green Michael uses, and rarely as a green)  
Alizarin Crimson  
Cadmium Red Light  
Cadmium Yellow Light  
Yellow Ochre  
Raw Umber  
Burnt Sienna  
Raw Sienna  
Ivory Black

### **Brushes:**

A variety of bristle or synthetic brushes  
Flats and filberts, #4 through #12  
5 or 6 soft sables, #6 through #14  
1 or 2 soft rounds, #2 through #4

Mineral Spirits, turpenoid, or Gamsol to thin paint and clean brushes (with a small can or jar to use on the easel - Michael prefers the metal turp cans with the clamp down lids available at most art supply stores - in any event, needs to be tightly sealed unbreakable container)

Canvas/canvas boards - stretched canvas or panels (8"x10" up to 12'X16")

### **Miscellaneous:**

Palette Knife  
Paper towels  
Small sketch pad  
Sack Lunch/Snacks  
Bottled Water