



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with Bill Davidson January 2020 Signature Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Get great instruction. It launches you forward much faster, especially instructors who not only give you tools but enhance your belief in yourself and inspire passion in you, this is the most important thing based on neuroscience.

If you could only have 5 colors on your palette, what would they be?

White, red medium, dark ultra blue, cad yellow medium and viridian. I use Gamblin as you can almost mix everything else with these colors.

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

Because you can't see all the colors [inside the studio], the camera only picks up about 30% no matter how good it is, you learn faster, many effects happen over time like moods and lighting, it is exhilarating and raises passion.

What was your most hair-raising extreme plein air painting experience?

Grizzly bear 30 feet behind me, got great photos and did have my bear spray.

Living or not, which artists have had the most impact on your artistic journey?

Frank Tenney Johnson, Michael Lynch, Bill Anton and Matt Smith

Closing comments...

I can't say enough about outstanding instruction and teachers that instill passion and help you believe in yourself, it makes life soooo much easier. And be a part of the art community, being around other artists is good for your growth.