



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

**LPAPA Plein Talk Q&As with Durre Waseem
March 2020 Signature Member of the Month**

What is your #1 tip or advice for the beginning plein air painter?

Enjoy the process and don't stress over the end result.

If you could only have 5 colors on your palette, what would they be?

Very hard for me as I don't work with a limited palette. I think those would be cad yellow, cad red, Alizarin red, ultramarine and phthalo blue, plus white.

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

The foremost reason is energy that the challenge of moving shapes and tones provide.

What was your most hair-raising extreme plein air painting experience?

Once while I was painting in a busy street of Lahore (Pakistan) two men ended up brawling when one became too protective of me and wouldn't let anyone stand to see me paint and other who happened to be from a gang became offended and as it became more dangerous I packed and left.

Living or not, which artists have had the most impact on your artistic journey?

There are so many artists that are very inspiring and I never get tired of looking at their works but it's hard to name all of them, starting from Manet, Toulouse Sargent, Whistler and myriad of the living ones.

Any closing comments or advice you'd like to share?

I have been painting for more than 30 years but I only took myself seriously since last year after being invited by LPAPA for the [Laguna Invitational] paint out.