



## LAGUNA PLEIN AIR PAINTERS ASSOCIATION

### LPAPA Plein Talk Q&As with Gobind Boyes April 2020 Artist Member of the Month

#### ***What is your #1 tip or advice for the beginning plein air painter?***

*Don't get caught up in trying to copy your subject. Remember that we are making art not just pictures. Once you decide to just be you and have fun with that view in front of you, you'll have a huge amount of freedom to simply enjoy the creative process of being an artist.*

#### ***If you could only have 5 colors on your palette, what would they be?***

*When it comes to color less is more....but more is better! So the major weight in my backpack is paints! But, I don't use them all at the same time! One of my favorite palettes is: Titanium White, Cobalt blue, Cerulean blue, Indian yellow, Naphthol Red, and Terre Verte green.*

#### ***Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?***

*Painting outdoors is the most exhilarating happy experience for me. But when you are working with changing light, tides, swell and wind conditions there isn't much time to get more than a quick study rather than a finished painting. I decide when I get home if I want to keep it, finish it or just use it as a reference for a future painting.*

#### ***What was your most hair-raising extreme plein air painting experience?***

*The most hair raising (hair-wetting) experience was painting out on a rock at Crystal Cove. It was at the top of high tide according to the tide charts that day, so I thought that I had plenty of time being that the tide would soon be dropping. Boy was I wrong! A wave came in from outside and picked up all my gear, luckily I had a hand on the easel and brought it to shore. The rest was all floating in in the impact zone, so I had to go back out to rescue it all. A pretty sappy experience, but I managed to get everything back.*

***Living or not, which artists have had the most impact on your artistic journey?***

*I have spent a lot of time looking at works by Frederick Waugh and William Trost Richards*

***Any closing comments or advice you'd like to share?***

*The best advice some gave me was to do 1000 paintings before you show your work. Don't rush though. You need to constantly work on improving, maybe not doing a painting day, but doing a lot of practice on things like different kinds of compositions, color mixes, value studies, etc. I have blog about that on [gobindboyes-fineart.com](http://gobindboyes-fineart.com) how I got better.*