



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Q&As with Chuck Kovacic May 2020 Signature Artist Member of the Month

What is your #1 tip or advice for the beginning plein air painter?

Bring as little gear as possible. Remember, whatever you lug out into the field, you'll have to lug it all back!

If you could only have 5 colors on your palette, what would they be?

Cobalt Blue, Ultra Marine Blue, Sap Green, Yellow Oxide, Cad Red.

Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?

Painting en plein air is the best way to observe colors in their natural state at different times of the day.

What was your most hair-raising extreme plein air painting experience?

The intrusion of park and security staff asking about permits and fees while painting in public areas. This is a fairly recent issue and sadly, it is becoming more pronounced.

Living or not, which artists have had the most impact on your artistic journey?

Whistler, Klimt, Manet, Hopper, N.C. Wyeth.

Any closing comments or advice you'd like to share?

"I always gravitate toward paintings that I wish that I had painted *or* that I wish that I had the talent and ability to paint. There always seems to be more of the one than the other. Yet, constant study and the application of knowledge gained allows me to know the difference between the two as well as shortening that distance."