



## LAGUNA PLEIN AIR PAINTERS ASSOCIATION

### LPAPA Plein Talk Interview with Jon Francis April 2021 Artist Member of the Month

#### ***What is your #1 tip or advice for the beginning plein air painter?***

*My #1 advice to a beginning plein air painter is to get out and paint as often as possible.*

#### ***If you could only have 5 colors on your palette, what would they be?***

*Ultramarine Blue  
Cadmium Yellow medium  
Alizarin Crimson  
Titanium White  
Ivory Black*

#### ***Why do you choose to paint in the wild plein air rather than in the controlled environment of the studio?***

*I choose to paint outside because of the immediacy, the quality of the light, and the fresh air.*

#### ***What was your most hair-raising extreme plein air painting experience?***

*My most hair raising plein air experience was while setting up to paint high on a cliff above the ocean, my painting partner and I discovered an automobile hanging upside down in a tree right below the highway. The driver had been thrown out and was sitting near the cliff edge. We called 911 and help arrived. It turned out that two people were still in the vehicle, hanging from their seat belts. The responders rescued them and no one was badly injured.*

#### ***Living or not, which artists have had the most impact on your artistic journey?***

*Ken Auster, N.C. Wyeth, Richard Diebenkorn and Edward Hopper have had the most impact on my artist journey.*