



LAGUNA PLEIN AIR PAINTERS ASSOCIATION

LPAPA Plein Talk Interview with Tom Swimm March 2021 Artist Member of the Month

***What is your #1 tip or advice for the beginning plein air painter?
Practice setting up the physical tools - easel, palette, umbrella, etc.
and find a system that can be easily repeatable and done fairly
quickly. This will enable you to make the most of your time and
concentrate on painting.***

***If you could only have 5 colors on your palette, what would they be?
Alizarin Crimson, Prussian Blue, Sap Green, Cadmium Yellow Light
and Titanium White.***

***Why do you choose to paint in the wild plein air rather than in the
controlled environment of the studio?
It presents challenges that improve your techniques and also
teaches you to see your subjects more clearly.***

***What was your most hair-raising extreme plein air painting
experience?
Being harassed by some homeless people while painting a street
scene.***

***Living or not, which artists have had the most impact on your artistic
journey?
Van Gogh, Edward Hopper, Zvonimir Mihanovic, Richard Estes.***